

ROBERT CUMMING

Born: Worcester, MA, 1943

Died: Desert Hot Springs, CA, 2021

Education

1965 B.F.A. Painting Mass. College of Art, Boston, 1965

1967 M.F.A. Painting, Univ. of Illinois, Champaign-Urbana, IL, 1969

Selected Solo Exhibitions

2022 Large Prints, 1973-79/2020, Gallery Luisotti x Royale Projects, Los Angeles

2020 Robert Cumming: The Secret Lives of Objects, Eastman Museum, Rochester, NY, The California Museum of Photography (UCR Artsblock) (2-museum tour)

2013 Jancar Gallery, Los Angeles

2018 Janet Borden Gallery, New York, NY

2005 Howard Yezerski Gallery, Boston, MA

2002 Robert Cumming. Architectural Artist, Dorsky Curatorial Space, Long Island City, NY

2001 Drawing survey, University of Mass., Amherst, MA

1998 Clutter of Happenstance, Museum of Modern Art, NY

1994 Retrospective (catalog), Robert Cumming. L'Oeuvre Photographique 1969-1980. FRAC Limousin, Limoges, France,

1994 25-year Retrospective (catalog), Robert Cumming, Cone of Vision, Museum of Contemporary Art, San Diego, Contemporary Arts Museum Houston, Museum of Fine Arts, Boston, The Contemporary Museum, Honolulu.

1994 Blackboard Brain (installation), M.I.T., Cambridge, MA and the Contemporary Museum, Honolulu, HI

1993 Curt Marcus Gallery, New York, NY

1988 Castelli Graphics, New York, NY

- 1988 Robert Cumming: Intuitive Inventions, Hirshhorn Museum, Washington, DC
1987 Galerie Schmela, Dusseldorf, Germany
- 1986 Mechanical Illusions, Whitney Museum of American Art, New York, NY
- 1985 University Art Museum, Univ. of California, Berkeley, CA
- 1984 Galerie Watari, Tokyo, Japan
- 1982 Werkstatt für Photographie, Berlin, Germany
- 1981 Traveling Retrospective, Sydney, Melbourne, Adelaide, Brisbane, Tasmania, Australia
- 1979 Retrospective (catalog), Friends of Photography, Cannel, CA
- 1978 Paris Biennale, Musee d'Art Modeme, Paris
- 1976 Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1976.

Selected Group Exhibitions

- 2017/20 The Polaroid Project: At the Intersection of Art and Technology, (8-museum tour)
- 2017 All-Stars: Works from the Collection, SFMOMA
- 2016 Sight Reading: Photography and the Legible World, The Morgan Library & Museum, NY
The Shape of Things: Photographs from Robert B. Menschel, MoMA, NY
- 2014 A World of its Own: Photographic Practices in the Studio, MoMA, NY
- 2012 Matt Connors, Robert Cumming, and Florian Morlat, Cherry and Martin, Los Angeles
Seismic Shift, California Museum of Photography, Riverside, CA
Under the Big Black Sun: California Art 1974–1981, The Geffen Contemporary at MOCA, Los Angeles
Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982, Palm Springs Art Museum
In Focus: Los Angeles, 1945–1980, The J. Paul Getty Museum
To Infinity and Beyond, Heckscher Museum, Huntington, NY, 2008.
State of Mind: New California Art Circa 1970, Orange County Museum of Art, (5-museum tour), 2012 – 2014

- 2008 Artist's Choice, Vik Muniz: Rebus, Museum of Modern Art, New York, NY
- 2006/07 Extra-Ordinary: The Everyday Object in American Art, (Whitney Museum collection) Frist Center for the Visual Arts, Nashville, TN, and Austin Museum, Austin, TX
- 2003 125 Masterpieces from MoMA, The Hermitage Museum, St. Petersburg and State Pushkin Museum, Moscow
- 2001 A Love Affair with Pictures, Museum of Fine Arts, Houston, TX, 2001
Azerty: Un abécédaire aléatoire autour des collections du Frac Limousin, Musée National d'Art Modern, Centre Pompidou, Paris, France
- 1997 Metropolitan Museum, NY, (6-museum tour) 1997-1999.
Singular Impressions: the Monotype in America, The National Museum, Washington, DC
- 1995 Pace, MacGill, Wildenstein Gallery, Los Angeles, CA
- 1992 Galerie Nichido, Tokyo, Japan
- 1989 International Biennial of Graphic Art, Lubiana, Slovenia
Projects & Portfolios, 25th National Print Exhibition, Brooklyn Museum, NY
Image World: Art and Media Culture, Whitney Museum of American Art, NY
- 1988 Castelli Graphics 1969-1988, Castelli Graphics, New York, NY
- 1986 Monumental Drawings, Brooklyn Museum, NY
- 1983 Drawings, Leo Castelli Gallery, New York, NY
Language, Drama, Source, Vision, The New Museum, New York, NY
- 1979 Lis-79, International Exhibition of Drawing, Lisbon, Portugal
Fabricated to be Photographed, San Francisco Museum of Modern Art, CA
- 1978-1982 Mirrors and Windows, Museum of Modern Art, New York, NY, (traveled)
- 1975 Whitney Biennial, Whitney Museum of American Art, New York, NY
Picture Puzzles, Museum of Modern Art, New York, NY
Narrative Art, Palais des Beaux Arts, Brussels, Belgium
- 1973 Minor White, Robert Heinecken, Robert Cumming: Photograph as Metaphor, Photograph as Object, Photograph as Document of Concept, California State University, Long Beach
- 1971 24 Young Los Angeles Artists, Los Angeles County Museum of Art

1970 9 Artists/9 Urban Spaces, Walker Art Center, Minneapolis, MN

1969 Art by Telephone, Museum of Contemporary Art, Chicago, IL

Awards & Honors

2003 Pollock-Krasner Grant, New York, NY

1995 Gottlieb Foundation Grant, New York, NY

1990 Angela Flowers Gallery Prize, 11th British Print Biennale, Bradford, England

1985 Creative Artist Award, Brandeis Univ., Waltham, MA

1984 Awards in the Visual Arts III, Winston-Salem, NC

1981 Artist-in-Residence Program, Japan-U.S. Friendship Commission, NY and Tokyo

1981 Guggenheim Fellowship, Guggenheim Foundation, NY

1972, 1975, 1979 National Endowment for the Arts Grants, Washington, DC

1969 Frank Logan Prize, Art Institute of Chicago