

JENNIFER MARMAN & DANIEL BORINS

Canada | Marman (1965 -) & Borins (1974 -)

Education

Marman and Borins graduated from the Ontario College of Art and Design in 2001. Prior to that, Marman received a BA in Philosophy from the University of Western Ontario, and Borins received a BA in Art History from McGill University.

Solo Exhibitions

- 2018 *Fourth, Fifth, Sixth Wall*, Cydonia Gallery, Dallas, Texas, USA
- 2017 *BMO Bicentennial Fountain*, (tour of:) Toronto, ON, Chicago, IL, Montreal QC.
- 2016 *Do Androids See Electric Paintings?* *Cristin Tierney Gallery*, New York, New York, USA
Jennifer Marman and Daniel Borins: The Collaborationists, Art gallery of Windsor, Windsor, Ontario, Canada 2016 AWKND 2016, Tulane School of Architecture, New Orleans, Louisiana, USA.
- 2015 *Jennifer Marman and Daniel Borins: The Collaborationists*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
Parallel/ Instituto Parallel, Parallel Oaxaca, Oaxaca City, Mexico
- 2014 *Pavilion of the Blind*, Toronto International Art Fair, Toronto, Ontario, Canada
piETa, Art Gallery of Ontario, Toronto, Ontario, Canada
Jennifer Marman and Daniel Borins: The Collaborationists, Black Boxes Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 2013 *Jennifer Marman and Daniel Borins: The Collaborationists*, *Pavilion of the Blind*, Robert McLaughlin Gallery, Oshawa, Ontario, Canada
Jennifer Marman and Daniel Borins: The Collaborationists, Art Gallery of Hamilton, Hamilton, Ontario, Canada
Pavilion of the Blind, Tierney Gardarin Gallery, New York, NY, USA
We Built Excitement II, Land of Tomorrow, Louisville, Kentucky, USA
- 2012 *Formulation Articulation Pixelation*, Georgia Scherman Projects, Toronto, Ontario, Canada
- 2011 Solo Booth, Georgia Scherman Projects at Volta7, Basel, Switzerland
Unknown Unknowns, Ed Video, Guelph, Canada and Elora Centre for the Arts, Elora, Ontario, Canada
- 2010 *Total Disinformation Awareness*, Launch Projects, Santa Fe, New Mexico, USA
Solo Booth, Georgia Scherman Projects at Volta6, Basel, Switzerland
Set Re-Set, Georgia Scherman Projects, Toronto, Ontario, Canada
- 2009 *Project for a New American Century*, Art Gallery of York University, Toronto, Ontario, Canada
Massive Sale: YYZ Mall, YYZ Artists' Outlet, Toronto, Ontario, Canada

- 2008 *Wha Happened?*, TPW Gallery, Toronto, Ontario, Canada
- 2007 Solo Booth (Independent Section), Art Santa Fe, Santa Fe, New Mexico, USA
Event Horizon, Nuit Blanche, Toronto, Ontario, Canada
- 2006 *In Sit You*, Toronto Sculpture Garden, Toronto, Ontario, Canada
- 2005 Solo Booth (Independent Section), Art Santa Fe, Santa Fe, New Mexico, USA
- 2004 Solo Booth, Toronto International Art Fair, Toronto, Ontario, Canada
- 2003 *Of Ideas*, 1080 Bus, Toronto, Ontario, Canada
Apotheoses of Everything, Pleasure Dome, Toronto, Ontario, Canada
- 2000 *Floor Show*, 1080 BUS, Toronto, Ontario, Canada

Public Commissions

- 2017 Willingdon Linear Park, *Rite of Passage*, Burnaby, British Columbia, Canada
Directions Intersections Connections, Toronto Transit Commission, Woodbine Station, Toronto, Ontario, Canada 2016 *The Humber Molecule Trees*, Humber River Regional Hospital, Toronto, Ontario, Canada
- 2016 *Dodecadandy*, City of Toronto and Toronto Transit Commission, Downsview Subway Station, Toronto, Ontario, Canada
- 2015 *Speech Bubble*, The Pinnacle on Adelaide, Toronto, Ontario, Canada
The Water Guardians, Water Front Toronto, Toronto, Ontario, Canada
SFC Bridge, GWL Realty Advisors for Southcore Financial Centre, Toronto, Ontario, Canada
- 2014 Toronto Arts Foundation Awards, Prize Winning Commemorative Plate, Toronto, Ontario, Canada
- 2013 *Sedimentary Layers*, Camrost Felcorp, Toronto, Ontario, Canada
- 2012 *Art Train Conductor*, No.9 Art and the Environment, and Metrolinx for Go Transit, Toronto, Ontario, Canada
- 2011 *Wave Side*, Plazacorp, 21 Grand Magazine, Toronto, Ontario, Canada
- 2009 *Google*, the Martin Prosperity Institute, University of Toronto, Toronto, Ontario, Canada
- 2008 Transformation AGO Limited edition buttons, commissioned by the AGO, Toronto, Ontario, Canada

Group Exhibitions

- 2018 *Voices, Artists on Art*, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 2017 *Reframed, 520 West 28th Street*, by Zaha Hadid, New York, NY, USA
The Artful City: Mapping Toronto's Public Art Landscape 1967–2015, Art Gallery of Ontario, Toronto, Ontario, Canada
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, Kentucky, USA
Abstraction: The Rebel Cause, The Robert McLaughlin Gallery, Oshawa, Canada
Desire Lines: 291 Lake Shore Boulevard East, Presented by Art Spin, Myseum of Toronto, and Waterfront Toronto, Toronto, Ontario, Canada
Voices, Artists on Art, Artport Gallery, Harbourfront Centre, Toronto, Ontario, Canada.
- 2016 *Tracks, Symptoms, and Designations: Art and the Index*, Cristin Tierney Gallery, New York, New York, USA
Why Can't Minimal, The Rooms, St. John's, Newfoundland and Labrador, Canada
Why Can't Minimal, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada
- 2015 *Why Can't Minimal*, Open Space, Victoria, British Columbia, Canada
Why Can't Minimal, Calgary Contemporary, Calgary, Alberta, Canada
The Architectural Impulse, Cristin Tierney Gallery, New York, New York, USA
Tongue In Cheek, Reynolds Gallery, Richmond, Virginia, USA
Every inclusion is an exclusion of other possibilities, SALT, Istanbul, Turkey
- 2014 *Why Can't Minimal*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
Who's Afraid of Purple, Orange and Green? Dunlop Art Gallery, Regina, Saskatchewan, Canada
IX Biennial of Visual Arts of Nicaragua, Centro de Arte Fog-Banpro | Edificio Málaga, Managua, Nicaragua
- 2013 *Numbers in the Dark*, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
Hong Kong-Shenzhen Bi-City Biennale on Architecture and Urbanism, Hong Kong and Shenzhen, China
Land/Slide Possible Futures, Markham, Ontario, Canada
One, and Two, and More Than Two, The Powerplant, Toronto, Ontario, Canada
Reduce Reuse Recycle, Cristin Tierney Gallery, New York, New York, USA
Please Stare: Projects by Artists on Digital Billboards, Neutral Ground, Regina, Saskatchewan Canada; AKA Gallery, Saskatoon, Saskatchewan, Canada
- 2012 *Object Fictions*, James Cohan Gallery, New York, New York, USA
Like-Minded, Plugin ICA, Winnipeg, Manitoba, Canada
Super Market 2012, Stockholm Independent Art Fair, Stockholm, Sweden
Zona Maco Mexico Arte Contemporaneo, Galeria OMR, Mexico City, Mexico
Spring/Break Art Show, Armory Arts Week, New York, New York, USA
Never Ever Everland, Anna Kustera Gallery, New York, New York, USA
60 Painters, Humber College's Art and Media Studio, Etobicoke, Ontario, Canada
- 2011 *The Space between Now and Then*, Galeria OMR, Mexico City, Mexico
All Systems Go, C24 Gallery, New York, New York, USA
The Message, Gallery 1313, Toronto, Ontario, Canada
Tuesday, curated by Mr. and Mrs. Amani Olu, Mixed Greens, New York, New York, USA

royale projects

- 2010 *In Sit You*, Beyond In Western New York Biennial, Albright Knox Art Gallery, Buffalo, New York, USA *Everything Must Go*, Special Project, Art Toronto, Toronto, Ontario, Canada *Status Update*, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada *Meeting Point*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada
- 2009 *The Leona Drive Project*, The Public Access Collective, Toronto, Ontario, Canada *Night Clubbing*, Nuit Blanche, Toronto, Ontario, Canada *Zero Grau*, Paço das Artes, São Paulo, Brazil *True Lies*, Georgia Scherman Projects, Toronto, Ontario, Canada *Meeting Point*, Doris McCarthy Gallery, University of Toronto, Toronto, Ontario, Canada *The Communism of Forms*, Art Gallery of York University, and Red Bull 381 Projects, Toronto, Ontario, Canada
- 2008 *Caught in the Act: The Viewer as Performer*, The National Gallery of Canada, Ottawa, Ontario, Canada *Code Red Green Blue*, Ed Video, Guelph, Ontario, Canada
- 2007 *Dots, Pulses and Loops*, The National Gallery of Canada, Ottawa, Ontario, Canada *The Communism of Forms*, Galeria Vermelho, Sao Paulo, Brazil; *A Gentil Carioca*, Rio Dijaneiro, Brazil; *Appetite*, Buenos Aires, Argentina *Group Sculpture Show*, Diaz Contemporary, Toronto, Ontario, Canada
- 2006 *Loud Meat*, Images Festival, Toronto, Ontario, Canada *Storefront – Artist Multiples from the Library Collection*, National Gallery, Ottawa, ON
- 2005 *Brisk Collages and Bricolages*, Artistic Audits of Mainstream Media in Recent Canadian Shorts, Mount Saint Vincent University, Halifax, Ontario, Canada
- 2004 *Constructive Folly*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Ontario, Canada *Diversity in the Arts*, Spark Gallery, Syracuse University, Syracuse, New York, USA *VS. Video Re-mixing*, Pleasure Dome, Toronto, Ontario, Canada *Truth, Lies and Video Art*, Gallery Stratford, Stratford, Ontario, Canada *Self-Defecating Theatre of Cruelty*, Images Festival, Toronto, Ontario, Canada *Coup d'Etat*, Spark International, Syracuse University, Syracuse, New York, USA *Browse By Idea*, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 2003 *Prefabricating Postproduction*, Virus Arts, Toronto, Ontario, Canada *Blister in the Sun*, Gallery Neubacher, Toronto, Ontario, Canada *This is Paradise*, Peter Richmond Gallery, Toronto, Ontario, Canada *Old Habits Die Hard*, Sparwasser HQ, Berlin, Germany; Norwich Gallery, England; Hamburger Bahnhof, Berlin, Germany; Kunstnernes Hus, Oslo, Norway; Platform Garanti Contemporary Art Center, Istanbul, Turkey *Toronto New Works Show*, Pleasure Dome, Toronto, Ontario, Canada *Mix Tape*, Spark International, Syracuse University, Syracuse, New York, USA *You're Soaking In It*, Images Festival, Toronto, Ontario, Canada
- 2002 *New Directions*, Mind Control, Toronto, Ontario, Canada *Anonymyous Media*, alevel-Revolver, Toronto, Ontario, Canada *Mercer Living*, Mercer Union, Toronto, Ontario, Canada *The Jennifer Show*, Oakville Galleries, Oakville, Ontario, Canada *Wreck Room*, Helen Pitt

Gallery, Vancouver, British Columbia, Canada *Status - Anti Status*, West Wing, Toronto, Ontario, Canada *Anniversary Exhibition*, Art System, Toronto, Ontario, Canada

2001 *The Machine and the Flesh*, Art System, Toronto, Ontario, Canada
Landescape, Mercer Union, Toronto, Ontario, Canada
Yoni Lingham Ma Cro Ma / Lingham Yoni Lo Cro Ma, alevel Gallery, Toronto, Ontario, Canada
Good Medium Bad, Art System, Toronto, Ontario, Canada
Miniature Show, Instant Coffee Urban Disco Trailer Group Show, Art Gallery of Ontario, Toronto, Canada
Toronto New Works Show, Pleasure Dome, Toronto, Ontario, Canada
Long Table Jihad, alevel Gallery, Toronto, Ontario, Canada
Re-negotiating Space, Harbourfront Centre, Toronto, Ontario, Canada
Christmas In July, Art System, Toronto, Ontario, Canada

Collections

Art Gallery of Ontario, Toronto, Ontario, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Art Gallery of Hamilton, Hamilton, Ontario, Canada
Robert McLaughlin Gallery, Oshawa, Ontario, Canada
University of Toronto, Toronto, Ontario, Canada
Schulich School of Business York University, Toronto, Ontario, Canada
City of Toronto, Toronto, Ontario, Canada
City of Burnaby, Burnaby, British Columbia, Canada